

Cover Sheet: Request 14310

SPM 4XXX Advanced Legal Aspects in Live Entertainment & Sports

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Paul Higgerson phiggerson@ufl.edu
Created	10/2/2019 5:37:33 PM
Updated	2/5/2020 3:50:24 PM
Description of request	Creation of new undergraduate course for the Department of Sport Management

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	HHP - Sport Management 012604000	Michael Sagas		10/2/2019
No document changes					
College	Approved	HHP - College of Health and Human Performance	Sarah Eberhart		2/5/2020
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			2/5/2020
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 14310

Info

Request: SPM 4XXX Advanced Legal Aspects in Live Entertainment & Sports

Description of request: Creation of new undergraduate course for the Department of Sport Management

Submitter: Sarah Eberhart seberhart@hhp.ufl.edu

Created: 2/5/2020 3:49:37 PM

Form version: 4

Responses

Recommended Prefix

Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, the State Common Numbering System (SCNS) may assign a different prefix.

Response:
SPM

Course Level

Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).

Response:
4

Course Number

Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.

Response:
XXX

Category of Instruction

Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.

Response:
Advanced

- 1000 level = Introductory undergraduate
- 2000 level = Introductory undergraduate
- 3000 level = Intermediate undergraduate
- 4000 level = Advanced undergraduate
- 5000 level = Introductory graduate
- 6000 level = Intermediate graduate
- 7000 level = Advanced graduate
- 4000/5000= Joint undergraduate/graduate
- 4000/6000= Joint undergraduate/graduate

**Joint undergraduate/graduate courses must be approved by the UCC and the Graduate Council)*

Lab Code

Enter the lab code to indicate whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).

Response:
None

Course Title

Enter the title of the course as it should appear in the Academic Catalog.

Response:
Adv Lgl Aspects Live Ent & Spt

Transcript Title

Enter the title that will appear in the transcript and the schedule of courses. Note that this must be limited to 21 characters (including spaces and punctuation).

Response:
Advanced Legl Aspects

Degree Type

Select the type of degree program for which this course is intended.

Response:
Baccalaureate

Delivery Method(s)

Indicate all platforms through which the course is currently planned to be delivered.

Response:
On-Campus

Co-Listing

Will this course be jointly taught to undergraduate, graduate, and/or professional students?

Response:
No

Effective Term

Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.

Response:

Earliest Available

Effective Year

Select the requested year that the course will first be offered. See preceding item for further information.

Response:
Earliest Available

Rotating Topic?

Select "Yes" if the course can have rotating (varying) topics. These course titles can vary by topic in the Schedule of Courses.

Response:
No

Repeatable Credit?

Select "Yes" if the course may be repeated for credit. If the course will also have rotating topics, be sure to indicate this in the question above.

Response:
No

Amount of Credit

Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC. If you select "Variable" for the amount of credit, additional fields will appear in which to indicate the minimum and maximum number of total credits.

Response:
3

S/U Only?

Select "Yes" if all students should be graded as S/U in the course. Note that each course must be entered into the UF curriculum inventory as either letter-graded or S/U. A course may not have both options. However, letter-graded courses allow students to take the course S/U with instructor permission.

Response:
No

Contact Type

Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis.

Response:
Regularly Scheduled

- Regularly Scheduled [base hr]
- Thesis/Dissertation Supervision [1.0 headcount hr]
- Directed Individual Studies [0.5 headcount hr]
- Supervision of Student Interns [0.8 headcount hr]
- Supervision of Teaching/Research [0.5 headcount hr]
- Supervision of Cooperative Education [0.8 headcount hr]

Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.

Weekly Contact Hours

Indicate the number of hours instructors will have contact with students each week on average throughout the duration of the course.

Response:

3

Course Description

Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 50 words or fewer. See course description guidelines.

Response:

Concentrates on the legal aspects of the live entertainment and sports industry. Students will gain a basic understanding of intellectual property, torts, and negligent acts. The goal of the course is to enable students to avoid or reduce the probability of legal liabilities in the live entertainment and sports industry.

Prerequisites

Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course.

Courses level 3000 and above must have a prerequisite.

Response:

SPM2000 & junior standing

Completing Prerequisites on UCC forms:

- Use "&" and "or" to conjoin multiple requirements; do not use commas, semicolons, etc.
- Use parentheses to specify groupings in multiple requirements.
- Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example, "MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would only require a grade of D-.
- Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).
- "Permission of department" is always an option so it should not be included in any prerequisite or co-requisite.

Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and major/minor in PHHP should be written as follows:

HSC 3502(C) & (HSC 3057 or HSC 4558) & (HP college or (HS or CMS or DSC or HP or RS minor)

Co-requisites

Indicate all requirements that must be taken concurrently with the course. Co-requisites are not checked by the registration system. If there are none please enter N/A.

Response:
N/A

Rationale and Placement in Curriculum

Explain the rationale for offering the course and its place in the curriculum.

Response:
The course has been developed as we anticipate having a certificate in Legal Aspects of Sport and Entertainment. Additionally it will be included as an elective for students without our degree programs.

Course Objectives

Describe the core knowledge and skills that student should derive from the course. The objectives should be both observable and measurable.

Response:

- Analyze and apply basic legal terminology applicable to the live entertainment industry;
- Evaluate the United States legal system, and be able to describe how laws are made and interpreted by the courts;
- Analyze legal research regarding live entertainment matters;
- Evaluate and apply contract law for live entertainment considerations;
- Analyze the economic, social, and political impacts of the live entertainment industry from a legal perspective;
- Apply legislation, standards, and other legal concepts related to live entertainment matters; and,
- Evaluate legal and risk management concerns in the live entertainment industry.

Course Textbook(s) and/or Other Assigned Reading

Enter the title, author(s) and publication date of textbooks and/or readings that will be assigned. Please provide specific examples to evaluate the course.

Response:
Selected Book References (no required textbook):

- Coallier, J. (2017). Artists' Management Contracts Logbook (Ent. Business). Columbia, S.C.: Archetype Publishing Production.
- Field, C. (2017). Entertainment Law: Fundamentals and Practice. San Diego, CA: Cognella Academic Publishing.
- Waddell, R.D., Barnet, R., and Berry, J. (2007). The Business of Concert Promotion and Touring-A Practical Guide to Creating, Selling, Organizing, and Staging Concerts. New York, NY: Watson-Guptill Publications.

Weekly Schedule of Topics

Provide a projected weekly schedule of topics. This should have sufficient detail to evaluate how the course would meet current curricular needs and the extent to which it overlaps with existing courses at UF.

Response:

Aug. 21	Introduction to live entertainment legal aspects	
Aug. 23	Legal issues in live entertainment (trends, etc.) assignment	Did you read the syllabus
Aug. 26	Legal process (system)	
Aug. 28	Cont. discussion	
Aug. 30	Legal research in the live entertainment industry	Legal news (1)
Sept. 2	Holiday	No class
Sept. 4	Live entertainment contract law	
Sept. 6	Live entertainment contract law / offer	
Sept. 9	Live entertainment contract law / acceptance	
Sept. 11	Live entertainment contract law /breach assignment	Can we agree to disagree (waiver and release)
Sept. 13	Live entertainment contract law / measuring damages	
Sept. 16	Live entertainment Intellectual property	
Sept. 18	Live entertainment Intellectual property / trademarks	Legal news (2)
Sept. 20	Cont. discussion	
Sept. 23	Live entertainment Intellectual property / copyright	
Sept. 25	Cont. discussion Exam 1 review	
Sept. 27	Exam 1	
Sept. 30	Agency relationship	
Oct. 2	Cont. discussion	
Oct. 4	Homecoming	No class
Oct. 7	Torts and celebrity rights	
Oct. 9	Torts and celebrity rights / defamation	
Oct. 11	Torts and celebrity rights / emotional distress / false light	
	Your rule of law (case review and opinion) assignment	
Oct. 14	Torts and celebrity rights / privacy / publicity rights	
Oct. 16	Torts and celebrity rights / assault and battery / criminal liability	
Oct. 18	Property law considerations for live entertainment	
Oct. 21	Cont. discussion	Legal news (3)
Oct. 23	Premises liability considerations for live entertainment	
Oct. 25	Cont. discussion	
Oct. 28	Negligent acts in live entertainment	
Oct. 30	Cont. discussion	Did I do that (negligent act) assignment?
Nov. 1	Cont. discussion	
Nov. 4	Antitrust law	
Nov. 6	Labor law	
Nov. 8	Sexual harassment / age discrimination / disabilities act	Depositions
Nov. 11	Holiday	No class
Nov. 13	Cont. discussion	Depositions
Nov. 15	Environmental law	Depositions
Nov. 18	Exam 2 review	
Nov. 20	Exam 2	
Nov. 22	Mock trial prep.	
Nov. 25	Mock trial (group presentations) / verdicts are headed to trial project	Group project / mock trial: We
Nov. 27	Holiday	No class
Nov. 29	Holiday	No class
Dec. 2	Mock trial (group presentations) / verdicts are headed to trial project	Group project / mock trial: We
Dec. 4	Mock trial (group presentations) / verdicts are headed to trial project	Group project / mock trial: We

Grading Scheme

List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and grade integrity. Include details about the grading rubric and percentage breakdowns for determining grades.

Response:
See attached syllabus.

Instructor(s)

Enter the name of the planned instructor or instructors, or "to be determined" if instructors are not yet identified.

Response:
Brian D. Avery

Attendance & Make-up

Please confirm that you have read and understand the University of Florida Attendance policy. A required statement related to class attendance, make-up exams and other work will be included in the syllabus and adhered to in the course. Courses may not have any policies which conflict with the University of Florida policy. The following statement may be used directly in the syllabus.

• *Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:*

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Response:
Yes

Accommodations

Please confirm that you have read and understand the University of Florida Accommodations policy. A statement related to accommodations for students with disabilities will be included in the syllabus and adhered to in the course. The following statement may be used directly in the syllabus:

• *Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.*

Response:
Yes

UF Grading Policies for assigning Grade Points

Please confirm that you have read and understand the University of Florida Grading policies. Information on current UF grading policies for assigning grade points is require to be included in the course syllabus. The following link may be used directly in the syllabus:

• *<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>*

Response:
Yes

Course Evaluation Policy

Course Evaluation Policy

Please confirm that you have read and understand the University of Florida Course Evaluation Policy.

A statement related to course evaluations will be included in the syllabus. The following statement may be used directly in the syllabus:

• Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/public-results/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Response:

Yes